

ALESSANDRO BERNI  
G A L L E R Y

# TIRIL

## *"Timeless Vision"*

Curated by Stefania Carrozzini

**ALESSANDRO BERNI GALLERY**  
Via dei Priori 77, 06123 Perugia (Italy)  
[www.alessandrobernigallery.com](http://www.alessandrobernigallery.com)

Date: October 2 - October 22, 2015

**Opening reception: October 2, 6:00 pm to 8:00 pm**

Gallery hours: From Monday to Saturday: 10:00 am - 1:00 pm / 2:00 pm - 6:00 pm  
Sunday: 3:00 pm - 7:00 pm



Alessandro Berni Gallery is pleased to announce "Timeless Vision", a solo exhibition of American artist TIRIL, curated by Stefania Carrozzini, in collaboration with MyMicroGallery Milano, from October 2 - October 22, 2015, Opening reception: October 2, 6:00 pm to 8:00 pm.

The exhibition showcases twelve abstract works of recent production realized in acrylic on canvas. The search path of Tiril goes beyond time and space to meet the art and live it as her own spiritual place where what matters is the inspiration that nurtures itself within the present moment, the here and now. The aesthetics of Tiril is therefore a personal and spontaneous response to the reality of our time.

The brushwork becomes a sign, almost writing, and a witness to the vital pulse. Because painting is for Tiril an act of total freedom where desires of the soul take shape. It is painting that actively establishes a dynamic relationship between her and the world, in a spirit incessantly becoming more and more aware of its strength and expanding the idea of the boundless and the infinite.

The artist connects its inspiration with a dimension that cannot be verbalized, but only lived through the immediacy of the pictorial gesture to communicate at the highest vibrational level the tension between reality and illusion. The pictorial work is for her arena and microcosm of the eternal struggle between light and darkness, between good and evil, chaos and order, empty and full. To summarize Tiril's work is born from the intention of wanting to make concrete the invisible landscape of states of being.

*Tiril calls her explosive abstract paintings "purely intuitive," and they do seem to be expressions of sheer energy. She explores her paint — rich, bright acrylic — to its utmost, scratching at its surface, layering it in transparent washes, piling it, allowing it to drip in long trails. Her visible brushstrokes themselves become the subject form, and they are applied with confidence and speed. Nevertheless, Tiril builds her compositions thoughtfully. Her canvases leave room for her broad strokes to breathe, often relying on just one or two colors and a few bold shapes. By framing her subjects with restraint, Tiril in fact presents sophisticated and fully realized work that is given structure by her instincts. Her shapes take on weight and even character; amid its saturated colors and two-dimensionality, each abstract painting becomes an echo of a real world scene, experience or emotion.*

Tiril was born in London. She lives and works in Huntsville, Alabama, USA. [www.artbytiril.com](http://www.artbytiril.com)