

# TIRIL

“OPTYX of the EVANESCENCE”

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Kandinsky stated “The more abstract is form, the more clear and direct its appeal.” Inspired by Kandinsky's credo, Tiril Benton's abstract quest is to translate onto canvas the non-representational, divergent realities of shape and color, transcribing them to a complete fulcrum of expressive sensations. Resonating with the verve of non-objective vision, her masterful tableaux resonates with a cornucopia of color and form which dominates her visceral abstract vision. Gestating into a sensory experience, Tiril's powerful abstract expressionist work illustrates the emotional essence of the natural world and invites us to imaginatively connect with the universe.

Revelatory and reflective, Tiril Benton's dazzling non-objective compositions are a visual syntax of the abstract realm that metamorph into personal expressions of the inner self. Influenced by dynamic emotions, this gifted artist explores the many narratives spun by both memory and emotional attachment, resulting in a transcendent oeuvre that is stunningly beautiful. Appealingly conveying an expressive strain underscored by unexpected perspectives, her abstract genre takes inspiration from the choreography of the Abstract Expressionists and does not conform to a formulaic asymmetry. Through amorphous shapes and a carefully selected syntax of illuminated color and texture, the artist creates a sensorial experience as she intuitively builds layers of energetic color on the canvas, Tiril's manifesto is essentially focused on the subtext that lies beneath the surface where she creates a symphony-like complexity in each work, weaving a colorful concert of hues and textures building a rich tapestry onto each canvas.

One of the hallmarks of Tiril's oeuvre lies in the way she is able to court non-verbal communication with her audience while illuminating the sensorial realm. Bridging the world of abstraction, her visceral paintings are seen as a creative exploration of internal worlds. These visual reflections of our internal and external realms intersect to evoke imagery through bold and instinctive brushstrokes which flow from each painting. Cajoling us to probe our own artistic sensibilities, her visual and textural non-representational works are laden with meaning as they explore the emotional weight of our world. Indeed, her intention is not so much to faithfully represent the world, but rather to evoke the feelings and the inherent emotions contained within. Dynamic and expansive, the common thread that runs throughout her oeuvre is to unearth new meanings for the viewer.

Brilliantly translating onto canvas with a syncopated beat of the abstract, award-winning painter Tiril Benton has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and has embarked on a painting career which has catapulted her to a meaningful position in the contemporary art arena. This masterful artist was born in England and currently resides in Alabama has enjoyed numerous successful exhibitions throughout Europe and the U.S. The presence of her works in prestigious collections across the world is affirmation of her continually expanding reputation.